

# Suite

Trumpet & Strings

Piano Reduction

**Arthur Frackenpohl**

**EMR 695: Trumpet in B<sup>b</sup> & Piano**

**EMR 1084: Trumpet in B<sup>b</sup> & Strings**

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For Gordon Mathie

# Suite for Trumpet and Strings

Reduction for Trumpet and Piano  
by the composer

## I. Prelude

Arthur Frackenpohl

Not too fast  $\text{♩} = 112-6$

Bb Trumpet

Piano

*f*

*mf*

*f*

*p subito*

*pp*

*soft pedal*

## II. Chorale

(Nimm von uns, Herr, du treuer Gott)

Slowly  $\text{♩} = 60$

Cup mute

The musical score is arranged in four systems, each with a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute. The performance instruction 'Cup mute' is written above the first system. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The first system starts with a vocal line marked *p* and a piano accompaniment also marked *p*. The second system features dynamics of *mp* and *mf* in both parts. The third system includes *mp* and *p* dynamics. The fourth system concludes with the instruction 'Mute out' above the vocal line and 'Open' above the piano accompaniment, with a *p* dynamic marking. The piano accompaniment consists of flowing sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand.

The first system of the musical score consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. Dynamic markings of *mf* (mezzo-forte) are present in both the treble and bass staves, with hairpins indicating volume changes.

The second system continues the musical piece with three staves. It includes dynamic markings of *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The bass staff features a prominent pedal point, indicated by a *Ped.* instruction and a long horizontal line. The music concludes with a *ritiss* (ritardando) marking.

### IV. Fughetta

Fast ♩ = 132

The 'Fughetta' section is marked 'Fast' with a tempo of ♩ = 132. It is written in 4/4 time and consists of three staves. The music is characterized by a driving, rhythmic pattern with frequent accents and slurs. The dynamic marking *f* (forte) is used at the beginning, and *mp* (mezzo-piano) appears later in the piece.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest, and then continues with a phrase marked *mf*. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. A first ending bracket labeled 'I' spans the final measures of the system.

Second system of musical notation. The vocal line begins with a rest, followed by a phrase marked *p*, and then a phrase marked *mf*. The piano accompaniment includes a *cresc.* marking in the left hand, a *f* dynamic in the right hand, and a *p* dynamic in the left hand. A phrase in the right hand is marked *psub.*

Third system of musical notation. The vocal line features a phrase marked *p* with a '5' above it, indicating a fifth finger. The piano accompaniment includes a first ending bracket labeled 'J' and a *p* dynamic marking.

Fourth system of musical notation. The vocal line starts with a phrase marked *mp* and ends with a phrase marked *mf*. The piano accompaniment features a *mp* dynamic in the left hand and a *mf* dynamic in the right hand.

# TRUMPET

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